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musicalia

III

# Serenata

aus Opus 15

von

## MORITZ MOSZKOWSKI.

- |                              |                      |  |                        |
|------------------------------|----------------------|--|------------------------|
| A. Für Piano zu 2 Händen     | 1 M.                 | G. Für Zither  | Arrangement von M. 60. |
| B. Für Piano zu 4 Händen     | 1 M.                 | A. Die Begleitung im Violinschlüssel   | von M. 60.             |
| C. Für Piano und Violine     | 1 M.                 | B. Die Begleitung im Bassschlüssel   | Otto Schröder M. 60.   |
| D. Für Piano und Violoncello | 1 M.                 | H. Für Harfe. Arrangement von Edmund Schücker  | 1 M.                   |
| E. Für Streichquartett       | 1 M. 50.             | J. Für eine Singstimme. Arrangement von V. Marcolini. Mit deutschem u. französischem Texte | 1 M.                   |
| F. Für Orchester             | 1 M. 25.<br>4 M. 25. | K. Für die Orgel. Arrangement von Arthur Boyse   | 1 M.                   |
|                              |                      | L. Für Mandoline und Pianoforte. Arrangement von J. Pietrapertosa                          | 1 M.                   |
|                              |                      | M. Für Pianoforte und Flöte. Arrangement von Wilh. Popp                                    | 1 M.                   |
|                              |                      | N. Für 2 Pianoforte zu 8 Händen. Arrangement von Paul Blanc                                | 1 M. 50.               |

Mit Vorbehalt aller Arrangements.  
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

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III

Nus.

3:



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## SERENATA.

M. Moszkowski.

übertragen von F. Rehfeld.

Violine.

Andante grazioso.

*p*

Pianoforte.

Andante grazioso.

*p**poco ritard.**poco ritard.**poco cresc.**ritard.**poco cresc.**ritard.*



*fuocoso*  
*ff*  
*ff*  
*ff*

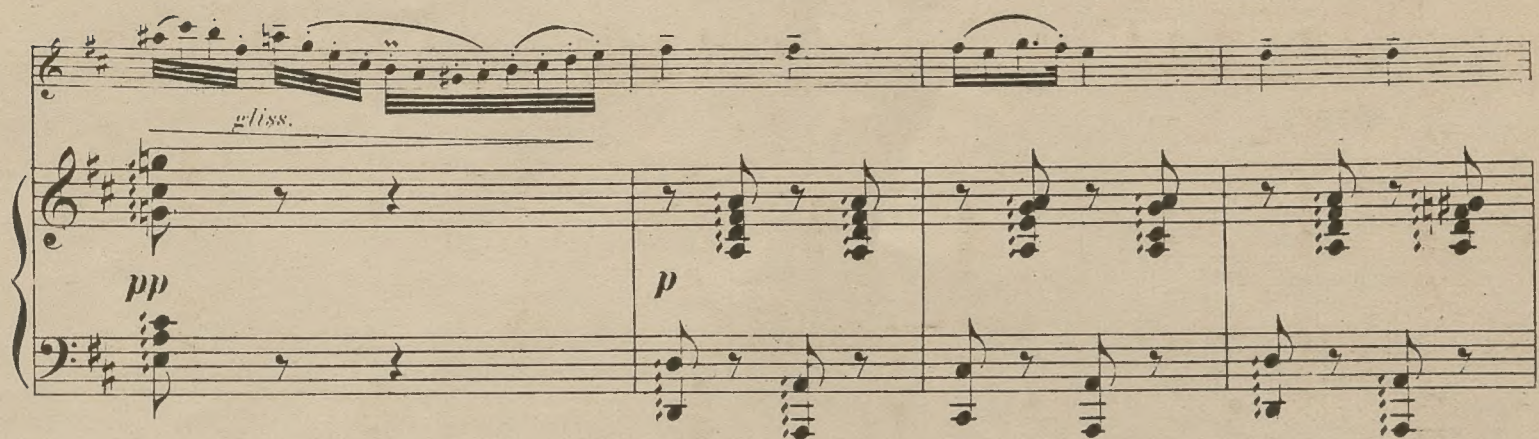
*poco rit.*  
*mp*  
*cresc.*  
*poco rit.*  
*mp*  
*cresc.*

*sf*  
*f*  
*rubato*  
*rubato*

*dim.*  
*dim.*  
*molto ritard.*  
*molto ritard.*

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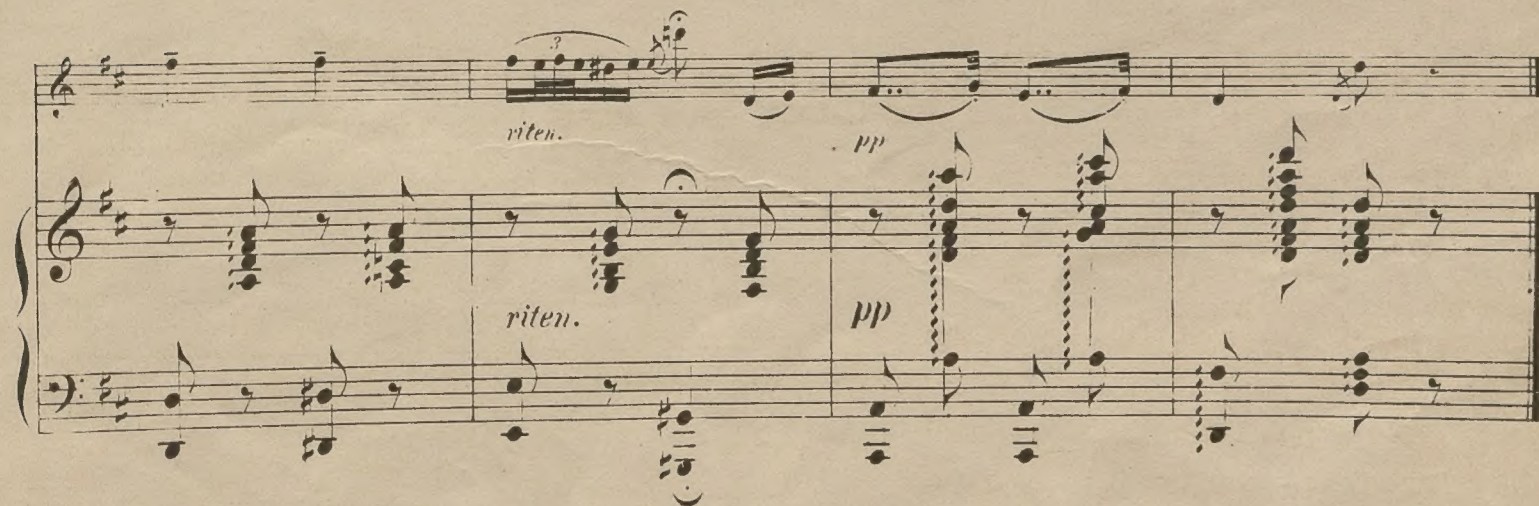
The first system of musical notation consists of three staves. The top staff is a single melodic line with a glissando (gliss.) marking. The middle and bottom staves are a grand staff (treble and bass clef) with piano (pp) and piano (p) dynamics. The music is in a key with two sharps (F# and C#).



The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the grand staff accompaniment. The music is in a key with two sharps (F# and C#).

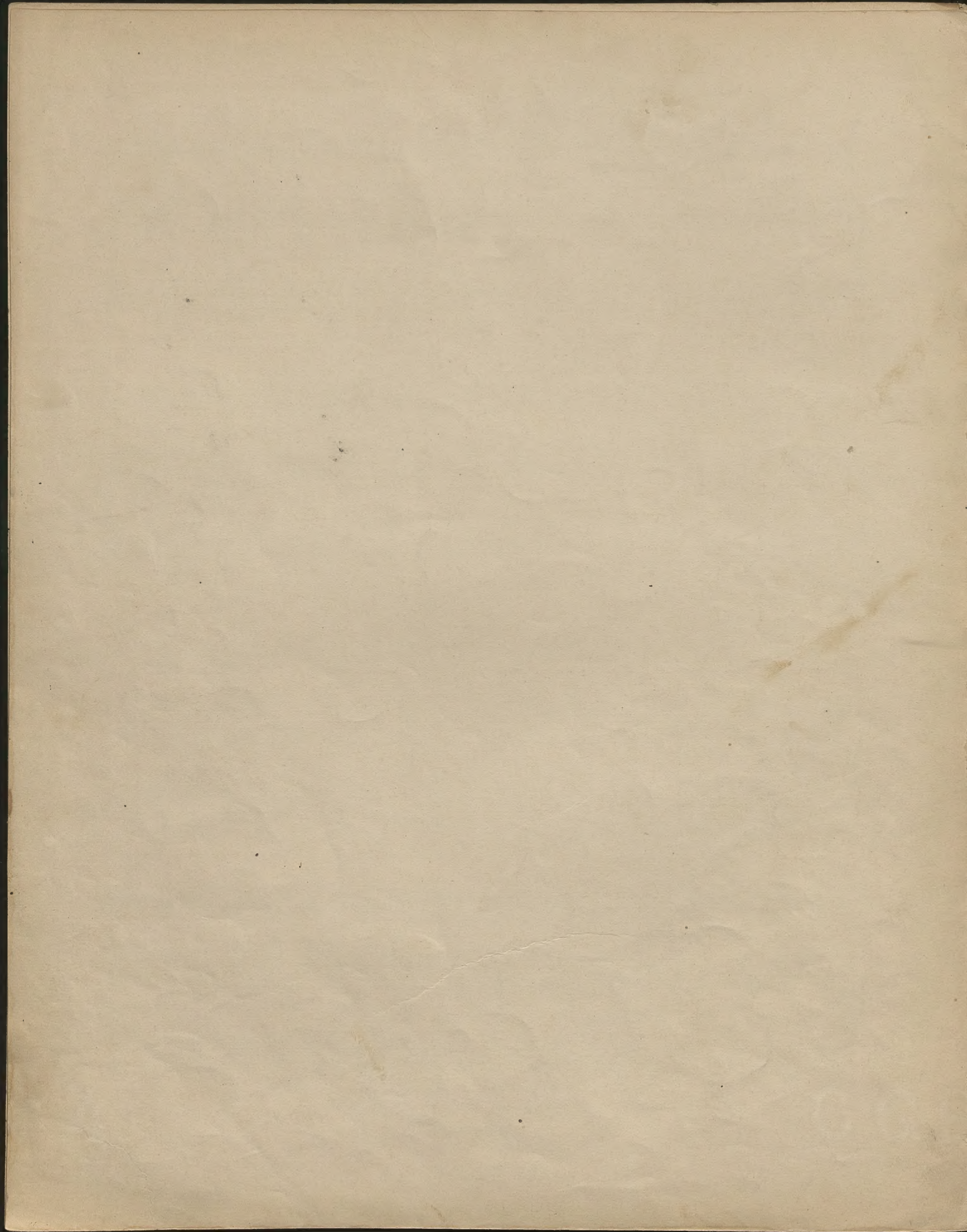


The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the grand staff accompaniment. The music is in a key with two sharps (F# and C#).



The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the grand staff accompaniment. The music is in a key with two sharps (F# and C#). The system includes a ritardando (riten.) marking and a piano (pp) dynamic.







# SERENATA.

Andante grazioso.

Violine.

M. Moszkowski,  
übertragen von F. Rehfeld.

*p*

*poco ritard.*

*poco cresc.*

*ritard.*

*ff*

*fuocoso*

*poco rit.*

*cresc.*

*mp*

*rubato*

*f*

*dim.*

*molto ritard.*

*gliss.*

*riten.*

*pp*

J. 2516 II.



